

AFFBCN 2025

Open Call

Submit your film



The festival opens the call for the entries of films that could be part of the program of the Asian Film Festival Barcelona | AFFBCN 2025, which celebrates its thirteenth edition from October 30th to November 9th, 2025.

Participation Guidelines

Categories:

Feature films and Documentaries. Short films not accepted.

Sections in competition:

Official Section, Official Panorama, Discoveries, NETPAC, Special Section and New Perspectives.

Awards:

Best Film, Best Director and Best Screenplay, in each of the six sections of the festival.

Submission deadline:

Friday, 15th of August 2025.

Material delivery:

 To the following emails:

asianfilmfestivalbarcelona@casaasia.es

rescamilla@casaasia.es

mgras@casaasia.es

Material:

Digital Screener, via VIMEO or other similar platforms; film's technical paper, electronic press kit, trailer (if any) and a brief biography of the director.

Selection of received titles: The festival's programming committee will announce the selected titles to the respective person in-charge through email.

Conditions:

- The festival Will only accept films produced between 2023 and 2025.
- The geography of the festival extends from Central Asia, South Asia, Southeast Asia to East Asia and the Asia-Pacific region.
- All films must include English subtitles for the preselection.
- For the translation into Spanish and/or Catalan and the screening in the cinemas, the preferred formats are SRT or ASS.
- The formats for the screening in the festival Will be requested after de selection is completed. Only digital DCP, H264 or HD Digital (MP4 or MOV) will be accepted.

THE FESTIVAL

The Asian Film Festival Barcelona | AFFBCN covers a very wide geographical area, ranging from Iran and Central Asia, a region that includes the former Soviet republics of Kazakhstan, Kyrgyzstan and Uzbekistan, in addition to Afghanistan, India, Pakistan, Bangladesh and Sri Lanka, also covering Southeast Asia with China, Korea, Japan, Thailand, Singapore, Malaysia, Cambodia and Vietnam, and the Asia Pacific with Australia and New Zealand.

As in previous editions, in the AFFBCN 2025 films from more than twenty countries will be presented, including popular cinematography but also titles from less recognized countries. One of the festival's goals is to explore '*strange*' or '*foreign*' cinema, as well as to stimulate interest in discovery. Hence, in some cases, the program seeks to be inclusive; not with the intention of covering more titles each year, but to show not only recognized authors who already have supporters, but also lesser-known authors. The proposal consists of offering options for exploring local and global narratives and trajectories, with the aim of rescuing cultures that are identity references, whose visibility provides us essential knowledge of '*the other*', '*the stranger*' or '*foreigner*', in relation to the territory, and to oneself.

The festival arrives this autumn with a program that aims to be as representative as possible of the most recent experimental and independent cinema from the Asian continent, without excluding productions that respond both to the interest of an audience familiar with

Asian filmmaking and those who wish to begin to know what a not-so-new cinema transmits to us, whose diversity responds preferably to the different narratives that it exhibits. The exoticism that has tended to be attributed to these productions in the West has been replaced by the contribution they have made and continue to make to the cultural construction of an identity that is inseparable from belonging to the territory.

The festival will bring together about a hundred films that will be grouped into the six sections in competition: **Official Section**, **Official Panorama**, **Discoveries**, **NETPAC**, **Special Section** and **New Perspectives**, where the different selected titles will be strategically distributed. The corresponding juries will be formed by directors, film critics and writers designated for this purpose and who agree to fulfil this role.

For further information: www.asianfilmfestival.barcelona