

AFFBCN 2024

Open Call

Send your Films



The festival opens the call for the reception of films that could be part of the program of the Asian Film Festival Barcelona, which will celebrate its twelfth edition from October 23rd to November 3rd, 2024.

Participation Guidelines

Categories: Feature films and documentaries.

Sections in competition: Official Section, Official Panorama, Discoveries, NETPAC and Special.

Awards: Best Film, Best Director and Best Screenplay in each of the five sections of the festival.

Delivery deadline: from Friday, March 22nd to Thursday, July 11th, 2024.

Shipment of the material: To the following emails cultura@casaasia.es and rescamilla@casaasia.es Film in digital format or via VIMEO or other similar platforms; technical sheet of the film, electronic press kit, stills, trailer (if any) and a short biography of the director.

Selection of received titles: The festival's programming committee will announce the selected titles to the respective person in-charge through email.

Conditions:

- The festival will only accept films produced between 2022 and 2024.
- The geography of the festival extends from Central Asia to Southeast Asia and the Asia-Pacific region.
- All the films must come with English subtitles for the preselection.
- For the translation into Spanish and/or Catalan and the screening in the cinemas, the preferred format is SRT or ASS.
- The formats for the screening of these films in the Festival will be requested after the selection is completed: we will only accept digital DCP, H264 or HD Digital (MP4 or MOV).

THE FESTIVAL

The Asian Film Festival Barcelona | AFFBCN covers a very wide geographical area, ranging from Iran, Central Asia, a region that includes the former Soviet republics of Kazakhstan, Kyrgyzstan and Uzbekistan, in addition to Afghanistan, India, Pakistan, Bangladesh and Sri Lanka; South Asia from China, Korea, Japan, Thailand, Singapore, Malaysia, Cambodia and Vietnam; and Asia Pacific with Australia and New Zealand.

As in previous editions, the AFFBCN will present films from more than twenty countries, highlighting some cinematographies as usual, but without neglecting to screen titles from other less recognised countries. One of the aims of the festival is to explore this stranger or foreigner, that cinema shows us, and stimulate interest in discovery. Hence, in some cases, the programme aims to be rather inclusive, not so much with the intention of including more titles each year, but rather to show not only those whose authors do not go unnoticed because they have their followers but also those who are less known or whose references force us to investigate their respective contextualization, discovery and conquest.

The festival arrives this autumn with a programme that aims to be as representative as possible of the most recent experimental and independent cinema from the Asian continent, without excluding productions that respond both to the interest of an audience familiar with Asian filmmaking, and those who wish to begin to know what a not-so-new cinema transmits to us, whose diversity responds preferably to the different narratives that it exhibits. The exoticism that the West has tended to attribute to these productions has been replaced by the contribution they have made and continue to make to the cultural construction of an identity inseparable from belonging to the territory.

The festival will bring together more than a hundred films that will be grouped into five sections, Official, Official Panorama, Discoveries, NETPAC and Special, all in competition, in which the different titles selected will be strategically distributed. The corresponding juries will be made up of those members designated for this purpose, directors, film critics and writers who agree to fulfil this role.

For further information: www.asianfilmfestival.barcelona