

香港電影導演會**3**項大獎 ★最佳男主角 ★新晉導演獎 ★最佳新演員
香港電影評論學會**3**項大獎 ★最佳編劇 ★最佳男主角 ★推薦電影
香港電影金像獎**8**項大獎提名
★最佳電影 ★最佳導演 ★最佳編劇 ★最佳男主角 ★最佳女主角 ★最佳男配角 ★新晉導演 ★最佳新演員
亞洲電影大獎提名 ★最佳新導演



淪落人

Still Human

黃秋生
Crisel Consunji
姬素·孔尚治

友情客串 李璨琛 葉童
特別介紹 黃定謙
監製 陳果
編劇導演 陳小娟



4月11日上映

無際電影製作有限公司製作
主理 黃秋生 Crisel Consunji 演出 李璨琛 葉童 黃定謙
監製 陳果 導演 陳小娟 編劇 陳小娟 攝影指導 蕭廣華 燈光師 陳錦明 美術指導 劉雪筠 造型顧問 文念中 服裝指導 吳慧珊 製片 區曉蓮
第一副導演 駱子康 配樂 鄧力平 剪接 陳小娟 何俊謙 (H.K.S.E) 聲音後期製作 數碼聲音有限公司 後期製作公司 喜鵲媒體有限公司

BRAND
CINELUX
HAF
mm2
Nicefilm
GoldenScene
11+ 11歲或以上人士觀看
青少年及兒童不宜

Short Synopsis

A paralyzed and hopeless man meets his new Filipino domestic helper who has put her dreams on hold to come to Hong Kong to earn a living. These two strangers live under the same roof, and they learn to face the different seasons of life.

Detailed Synopsis

A paralyzed and hopeless divorcé, Cheong-wing (Anthony Wong) is in need of a caretaker. He meets his new live-in Filipino domestic helper, Evelyn (Crisel Consunji), who has put her dream on hold to come to Hong Kong to earn a living. Living under the same roof, these two strangers develop an unlikely relationship. As they get to learn more about each other, they also rediscover themselves - Cheong-wing begins to reconnect with his estranged son; Evelyn reignites her dream of being a photographer. Together, they help each other through ups and downs, twists and turns, love and loss and experience the different seasons of life. Just when they think they have lost all hope, little do they know, life still has a lot to offer.



Director's Statement

When I was shooting this film, a lot of friends asked me if this story is real or fictional. Even though this is not adapted from any real events, the more I think about it, the more I realize this original story is actually a collage of fragments from reality.

When I was young, my mother injured her spine in an accident. She spent decades of her life sitting on a wheelchair, my elder sister had to give up her studies and take up the responsibility to be the caretaker of the family. I was lucky enough to be able to continue my studies, but I had always hoped that one day I could also provide for our family of three. At the time, life was bitter, but now as I revisit the past, it was the best time of our lives. Because of these personal experiences, I had always wanted to make a film about the disabled and their caretakers.

On a random day a few years ago, I happened to see this: a Filipina standing behind the wheelchair. On the wheelchair was a middle-aged man, and they were cruising on the streets. Her long black hair was flowing in the wind, and they both had a big smile on their faces. It was a sweet sight. My immediate reaction was: that's inappropriate, right? But when I thought twice about it, I realized my thoughts were in fact, more inappropriate. Two strangers from vastly different upbringings and cultural backgrounds were brought together by fate. Although they have different stories, they become the closest person in each other's lives. It is actually a very beautiful thing.

This was how I got my inspiration. I was certain that I wanted to tell a story of two people similar to the two I saw on the streets. I wanted to question what it means to love, to dream, and all the beautiful things in life through different circumstances and relationships. Are these things that every person deserves? Why is it that when the vulnerable pursue their dreams, they are considered unrealistic, or even disgusting? How should people who've hit rock bottom in life face the rest of their lives?

Through reflection, imagination and exploration, this story involving two people who are 'still human' began to form. The image of them riding freely in the wind no longer only exists in my mind, it's now visualized as a heartwarming scene on the silver screen.



Anthony WONG

Anthony Wong Chau-sang is perhaps best known for his roles in the 1992 action film *Hard Boiled*, the 1993 horror drama *The Untold Story*, and in the 2002 worldwide critically acclaimed *Infernal Affairs*. Wong won the Best Actor award at the 13th Hong Kong Film Awards for his performance as a real-life serial killer, who made meat buns from his victims' flesh, in *The Untold Story* in 1993.

In the following years, Wong appeared in a wide range of genre films including *Rock n' Roll Cop*, *Hard Boiled*, *The Heroic Trio*, *Infernal Affairs*, *The Mission* and *The Medallion*. He had also several appearances in the popular *Young and Dangerous* film series as Tai Fei; Wong had also appeared in a number of international English-language films including *The Painted Veil* and *The Mummy: Tomb of the Dragon Emperor*.

In 2015, Wong became the first Hong Kong actor to have won Best Actor awards in films, stage theatre and TV.





Crisel CONSUNJI

As a trained professional singer and creative educator, Crisel began her artistic journey as a child musical theatre performer at age 10. She then moved on to family entertainment and educational media, having been involved in multi-awarded stage, TV, and production projects for various companies in Asia. ***Still Human*** is her movie debut.

CHAN Oliver Siu Kuen (Director / Scripwriter)

CHAN Oliver Siu Kuen graduated from Chinese University Hong Kong, majoring global business. She later on pursuit a Master of Fine Arts in Film, Television and Digital Media in Hong Kong Baptist University. During her studies, she completed several independent short films including *ALOHA*, which won Gold Award and Best Screenplay Award at the 2nd Microfilm Production Support Scheme (Music); and Best Film and Best Screenplay at Golden Flowers Award (2016). Her work *CHILDREN* was nominated in Hong Kong Fresh Wave International Short Film Festival (2015), Reel Women Hong Kong, Salento International Film Festival in Italy, Women Make Waves Taiwan, and Shnit International film Festival. The short film also won Best Short Film not in the English Language in Portsmouth International Film Festival. Upon graduation, CHAN opened her own production company. She works as a film and television scriptwriter and also director for commercials. In 2017, she became the winner of 3rd First Feature Film Initiative (Higher Education Institution Group) and received funding from the Film Development Fund to implement her project first feature film *STILL HUMAN*.



Fruit CHAN (Producer)

Fruit Chan is director, producer and scriptwriter based in Hong Kong. His works have been nominated and awards in many international film festivals. He has won Best Director and Best Screenplay at Hong Kong Film Awards, and Best Director at Golden Horse Awards. His work includes: ***Made in Hong Kong*** (1997); ***The Longest Summer*** (1998); ***Little Cheung*** (1999); ***Durian Durian*** (2000); ***Hollywood Hong Kong*** (2001); and ***The Midnight After*** (2013).



STILL HUMAN
Cantonese, Tagalog, English / Color / Drama / 111 min

Produced by	Fruit Chan
Directed by	Chan Oliver Siu Kuen
Written by	Chan Oliver Siu Kuen
Production Manager	Flora Au
1st Assistant Director	Lok Tsz Hong
Director of Photography	Derek Siu
Gaffer	Chan Wai Ming
Art Director	Connie Lau
Costume Consultant	Man Lim Chung
Costume Designer	Colla Ng
Location Sound Mixer	Zoek Chan
Editors	Chan Oliver Siu Kuen Wilson Ho (H.K.S.E)

NO CEILING FILM PRODUCTION LIMITED © 2018
World Sales: GOLDEN SCENE COMPANY LIMITED

