

PARTICIPANTS

MIRWAN ANDAN (Ruangrupa)

Mirwan Andan studied at the Islamic Boarding School for 6 years in Watampone and Makassar. From 1999-2004, he studied French Literature at the Universitas Hasanuddin, Makassar. Early 2005, he moved to Jakarta and in 2012 graduated from Political Science, focusing Comparative Politics in the Universitas Indonesia, while working in ruangrupa as a researcher and developer since 2007. His writing appears in journal and media, including journal of *Inter-Asia Cultural Studies* (2011), *Kompas* (2013). In 2013, he conducted research on Indonesian cultural speech, compiled and published it as *Imajinasi Kebudayaan, Cultural Imagination*. Mirwan Andan has also been invited to talk in several forums, seminars, and conferences, such as *Inter-Asia Cultural Studies Society Conference*, Surabaya (2015); *Art Gwangju* (2013). From 2016-2018, he worked as advisor for Director General of Culture, Ministry of Education and Culture, Republic of Indonesia. Later he co-founded Inisiatif Rukun and Nasaruddin Umar Office in early 2018, as endeavors to identify, conserve and disseminate the values of harmony and moderate Islam in Indonesia and globally. He now lives in two cities, back and forth, Jakarta and

Makassar, mainly for family reasons. He recently opened a small library called Riwanua, at Gudside, Jakarta, while continuously running a project initiative called Jalur Timur in Makassar with his fellow researchers, artists, and cultural activists.

SHUBIGI RAO

Artist and writer **Shubigi Rao's** interests include archaeology and neuroscience, libraries and archival systems, histories and lies, literature and violence, migratory patterns and global geopolitics, and ecologies and natural history. She is currently visiting extant and extinct public and private libraries and archives globally for '*Pulp: A Short Biography of the Banished Book*', a decade-long film, book, and art project about the history of book destruction and the subjugation of peoples. Publications include *Pulp: A Short Biography of the Banished Book, Vol. I of V* (2016), *History's Malcontents: The Life and Times of S. Raoul* (2013). She was featured in the 10th Taipei Biennial (2016), 3rd Pune Biennale (2017), and 2nd Singapore Biennale (2008), and the Singapore Writers Festival (2016, 2013). She lectures part-time in art theory, art history, and dissertation

writing for undergraduate and graduate studies at LASALLE College of the Arts, Singapore, where she obtained her MFA (First Class), and BFA (First Class). She also holds a BA (Hons) in English Literature from Delhi University, India.

JONATHAN HARRIS

Jonathan Harris is Professor of Contemporary Art History, and director and professor of the School of Arts at the Birmingham City University. Harris is the author and publisher of twenty books, including *Modernism in Dispute: Art since the 1940s* (Yale UP 1993), *Federal Art and National Culture* (Cambridge UP 1995), *The New Art History* (Routledge 2001) y *The Utopian Globalists: Artists of Worldwide Revolution, 1919-2009* (Wiley-Blackwell 2013). Harris publishes the collection of books for Liverpool University Press and together with Menene Gras (Casa Asia), *Contemporary Art in Global Asia* (IB Tauris). His upcoming books are *Contemporary Art in a Globalized World* (Wiley-Blackwell) and *The Myth of the Art Market: Neoliberalism in the Social Order of Contemporary Art* (IB Tauris).

JINSUK SUH

Jin Suk Suh is the director of the Nam June Paik Art Center (Seoul, Korea). As the director and founder of *Alternative Space Loop*, he has discovered and supported numerous Korean young artists. Suh has been generating new discourses around Asian arts and organizing the *Asian Arts Space Network* (2012 - ongoing). Since the constitution of *Media Archive Network Forum* in 2006, Suh has been generating challenging debates around 21st century media art in collaboration with specialized leading institutions worldwide. As a curator, Suh has been invited to international art biennales such as Tirana Biennale (2001) and Liverpool Biennial (2010). Seeking to establish the importance of Korean art internationally, Suh has promoted a variety of projects with different art institutions, such as Kunsthalle Düsseldorf, Casa Asia (Barcelona and Madrid), and ZKM (Karlsruhe). He currently lives and works in Seoul.

REBECCA CLOSE

Rebecca Close is an artist, poet and researcher of new media. Her projects aim to point out the notions of *contagion and transmission* within the fields

of mass media, medical theories and critical pedagogy. He has been a professor of New Media (University of the Arts, 2015-2017), editor of ArtAsiaPacific, staff writer at Art Radar (2016-2018) and a translator of contemporary art and philosophy. Her work as an art critic has focused on queer and feminist videoart of the 80s and 90s in the United Kingdom. Her book of poems *valid, virtual, vegetable reality* (2018) won the Melita Hume prize, having been selected by the poetess Vahni Capildeo.
